

# RAJIV SMITH-MAHABIR

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## WORK EXPERIENCE

- Movement Strategy**, Los Angeles, CA Oct 2019 – April 2026  
*Director of Post-Production*
- Concepting, scripting, and editing content for the social media pages of a number of brands including Netflix, HBO Max, Amazon, Bravo, and Paramount.
  - Leading the post-production department (5 editors) in terms of delegating assignments, keeping track of assets/footage, and approving all video content that is produced before it is sent to client.
- LADrones**, Los Angeles, CA & Bogotá, Colombia May 2013 – Present  
*Editor/DP*
- Shooting, editing, and producing videos for companies such as Pepsi, A Great Big Story, UCLA, Sinai Akiba Academy, Vertical Blue, and Blue Element.
- Mohawk Digital/MoPro.com**, Santa Monica, CA Sept 2008 – May 2013  
*Lead Editor*
- Oversaw the video department and equipment, scheduled editors to meet project deadlines, and acted as intermediary with other departments in the company.
  - Shot, produced, and edited video pieces for external vendors such as VEVO, Reebok, Hyatt, and Nike, as well as short features on the best restaurants, shopping, and nightlife venues in the biggest cities around the world.
- Big Brother 9/10**, Studio City, CA Feb – July 2008  
*Post Production Assistant*
- Digitized, dubbed, delivered show tapes for broadcast, the vault and executives.
  - Oversaw the change of show graphics with Design on the Fly effects company.
  - Performed upkeep of the post facility and edit bays, editor scheduling, and general office/PA duties.
- USC Digital Imaging Lab**, Los Angeles, CA Jan 2005 – Dec 2007  
*Lead Digital Imaging Assistant*
- Conducted hands-on training of digitization processes to incoming student assistants and conducted quality control of student work for Imaging Manager.
  - Digitized, post-process, and assisted in quality assurance of converting rare materials to digital format using an array of technologies and techniques.

## EDUCATION

University of Southern California, B.A. in Cinema-Television Production.  
Graduated 3.46 GPA, December 2007

## **TECHNICAL EXPERIENCE**

### Equipment:

Canon DSLRs and C100 cameras, Panasonic GH5s, Blackmagic, Sony A7s, DJI Phantom 4 Pro and Mavic 2 Pro drones, Ronin-S stabilizer, Arri-S film cameras

### Software:

Adobe Creative Cloud (Premiere/Photoshop/After Effects/Audition), Final Cut, AVID, DaVinci Resolve, Microsoft Office/Word/Excel, Google Docs, Dropbox, FTP Uploaders

## **FILMOGRAPHY**

Cinematographer/AE: [\*Strangers to Peace\*](#) (dir. Noah DeBonis) Feb 2017 – June 2019  
A feature length documentary about the re-integration of ex-FARC combatants after the signing of the peace process to end the 52-year long war in Colombia.

Editor/Camera: [\*The State of Eugenics\*](#) (dir. Dawn Shapiro) Aug 2014 – Sept 2015  
A feature length documentary about the Eugenics program in the U.S. that targeted poor and retarded people for forced sterilization between 1921-1973.

Cinematographer/AE: [\*Romeo is Bleeding\*](#) (dir. Jason Zeldes) Aug 2012 – June 2014  
A feature length documentary about a youth arts program that put on a performance of *Romeo and Juliet* set in the city of Richmond to bring awareness of the gun violence plaguing the community.

Editor: *The Lima Affair* (dir. Jeremy Dickie-Clardy) March 2014  
A 25-minute HD short.

Editor: *Pancakes* (dir. Kelly Stuyvesant) June - Dec 2009  
A 12-minute HD short.

Editor: *Man in the Wall* (dir. Satori Snow) Jan - June 2008  
A 81-minute HD feature independent film with \$15,000 budget.

Editor: *In the Forest* (dir. Joseph Tamas) Oct 2007 - Apr 2008  
An 18-minute HD short children's film directed by a USC graduate.

Editor: *Paradise* (dir. Kelly Parker) Aug - Dec 2007  
A 85-minute feature film directed by a Cal Arts University graduate.

Editor: *Spring Eternal* (dir. Sofia Shinas) Jan - May 2007  
A 12-minute, 16mm sync-sound film directed by USC grad student.

## **ADDITIONAL SKILLS**

*Dual Citizenship with both a U.S. and a Trinidad & Tobago passport*

*Fluent Spanish, Conversational Portuguese Speaking*

*Plays Semi-Professional Soccer*